

CV Judith Egger born 1973 grew up in Germany/Bavaria lives and works in Munich

- 2006/2007 artistic director of the EU-funded international arts project „open-here“
1999/2001 Masters Degree, Royal College of Art (RCA)
1993/97 Diploma for Communication Design FH Augsburg, Lancashire University / Preston
1992/93 apprenticeship as a wood carver in Oberammergau/Germany

solo shows (selection)

- 2017 HUNDUN, Installation, Institut für moderne Kunst Nürnberg, *Defethaus, Nürnberg*
URSPRUNG/ORIGINS - eine Versuchsannäherung, *whiteBOX, Munich (K)*
- 2016 Biotopias Parasitas, *Root, Gm3 Landscape Studio, Madrid, Spain*
- 2015 Fit durch den Advent, *KloHäuschen, Munich (K)*
KRAFTRAUM FÜR FEINSTOFFLICHE WESEN, *Kunstraum Bogenhausen, Munich*
- 2013 Shape & Control, *Galerie Esther Donatz, Munich*
- 2012 chamber of resonance with Manuel Eitner, *OPERATION TABLE/QMAC, Kitakyushu City, Japan*
ciment bourbeux, sometimeStudio, Paris, France
Sumpf, Galerie Max WeberSixFriedrich, Munich, Germany
Sumpf, Neue Galerie Landshut e. V., Landshut, Germany
- 2010 Das Röhren der Würmer, *Galerie K25, Ulm, Germany*
- 2008 Geisterklo, *Galerie Behringer, Munich*
- 2005 Biotopie, *Lothringer13/Laden, Munich*
- 2004 accumulation, *installation, Kentler International Drawing Space, New York*
- 2003 the bone chandelier, *Stockwell Studios, London*

group shows (selection)

- 2017 Stand by me, *Galerie der Künstler, Munich (K)*
DING UND WESEN; Interaktionen an der Tiermaschine, *Galerie Bridget Stern, Hamburg*
- 2016 1884 to 1915 - an artistic position, *National Art Gallery of Namibia, Windhoek, Namibia*
les sentiers de la création, *Galérie du Lycée Jean de la Fontaine, Chateau Thierry, France (K)*
- 2015 Kentler celebrates 25! The advisory board selects, *Kentler International Drawing Space, New York, USA*
Jahresgaben, *Kunstverein München, Munich*
CURIOSITY KILLED THE CAT, *Galerie Esther Donatz, Munich*
Kunstgriff! Natur als Konstruktion, *Städtische Galerie Traunstein*
München Zeichnet II, *Galerie der Künstler, Munich (K)*
- 2014 Jahresgaben, *Kunstverein Munich*
Kulturpalast, *Galerie Zwischermaschine, Berlin*
lézards pour l' école, *lizières, Epaux-Bezu, France (K)*
creatio continua, *Haus der Kunst, Nordgalerie Munich (K)*
Singing Sculptures, *Rathausgalerie/Kunsthalle München, Munich*
100 works paper benefit, *Kentler International Drawing Space, New York*
- 2013 Förderpreise Bildende Kunst 2013 der LH München (nominated), *lothringer-13_halle, Munich*
Stipendiatinnen 2012 Künstlergut Präsenz, *Galerie VORORTOST, BBK Leipzig (K)*
- 2012 Kunst- und Wunderkammern revisited, *Große Rathausgalerie Landshut, Bayerisches Nationalmuseum München*
- 2011 Befall (infestation) *site specific installation, Versöhnungskirche München, ARTIONALE*
- 2011 Common Spaces, *Körös Region Museum, Oradea, Rumania*
- 2010 atta cephalotes on its way to the mushroom farm, *University für Bodenkultur (BOKU) Vienna, Austria*
EitnerHärtelMärklEgger, *Galerie MaxWeberSixFriedrich, Munich, Germany*
- 2009 Falsche Fahrte, with Manuel Eitner, *E324 Raum für Kunst, Munich*
2 maletas: nada que declarar, *Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia*
- 2008 L' INFINITO TURBOLENTO, *artist in residence at O' non profit space for contemporary art, Milano, Italy*
infected park bench and traffic light *Coordinación MYCE, Mérida, Mexico*
- 2007 The contamination suitcase, *MODEM, museum of contemporary art, Debrecen, Hungary*
- 2005 Mobile Powers, "International Museum of Excrements", *Kunstsalon, Berlin*
- 2005 Jungle Park, *kunstraum muenchen, Munich*
- 2004 Opening of the Institute for Hybristics and the Empiric Sciences of Swelling Bodies,
Jahnstraße, Munich and CCS centro culturale svizzero & o' artoteca, Milano

Performances (selection)

- 2016 HUNDUN, Munich Biennale of New Music Theatre, *Muffatwerk, Munich*
- 2014 KÖRPERKASTEN- evangelische Stadtakademie, *ARTIONALE Munich*
- 2012 BARDO - topography of the inbetween, with Axel Nitz (sound), *Galerie Esther Donatz, Munich*
- 2012 BARDO - topography of the inbetween, with Michael Northam (sound), *MUG Munich*
unknwon white entity, *Chiyofuku 10th anniversary summer festival, Japan*

- 2009 San-zen-ri-gan, thousand miles clairvoyant, *with videos by Shiina Takehito (Japan)* ZKMax, Munich
- 2008 green earth, *4th edition of the International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento*
chopsticks, *24 hours feeding-performance with Takehito Shiina (Sendai) via internet video, zkMax, München*
- 2007 2 months journey with a performance-truck (*and a changing team of artists*) through Europe from Munich to
Vienna, Prague, Liverpool, Arles, Marseilles and back as part of the EU project „open-here“
- 2006 endurance, *4th Dadao Live Art Festival, Beijing, China*
Vor der Imago – die letzte Häutung, I-camp, Neues Theater München
Operation and explosion of a banana-clone with Susanne Witzgall, Neue Medienwerkstatt Wien, Vienna, Austria
- 2004 Nomadscamp, *lothringer13, Munich, Ortstermine 2004*
- 2002 fruit surgery performance, *opening of the Pinakothek der Moderne, Munich*

awards (selection)

- 2017 Golart Stiftung
- 2015 zwei:eins, der Münchner Preis für Kunst
- 2014 Erwin und Gisela von Steiner Stiftung
- 2014-17 studio scholarship by the City of Munich
- 2012 music/performance award for „Bardo“, by the City of Munich arts council
- 2010 one year work scholarship, Stiftung Kunstfonds, Bonn
Mathias Pschorr Stiftung, acquisition of „Green Earth“, Munich
- 2008 Prinzregent Luitpold price, Munich
- 2006 “Vor der Imago – die letzte Häutung” theatre award/sponsorship by the City of Munich arts council
- 2004 project award “Nomadscamp”, City of Munich arts council, Ortstermine 2004
- 2001 The Sheila Robinson Memorial Award, London
- 2000 The Quentin Blake Award, London
DAAD Scholarship London, German Academic Exchange Service

Judith Egger

artist statement

In my artistic practice, I mix different forms of expression such as installation and performance.

Mainly I work time-based and site specific. The process of transformation is my main theme.

This leads on the one hand to a strong interest in science, in matter and physicality - and on the other hand in the non-physical counterpart: spirituality and the invisible powers directing our existence.

In my work as well my life, a certain amount of humour is essential.

More documentation : www.judithegger.com, www.editiongraphon.com email: info@judithegger.com