

CV Judith Egger born 1973 grew up in Germany/Bavaria lives and works in Munich

- 2006/2007 artistic director of the EU-funded international arts project „open-here“
1999/2001 Masters Degree, Royal College of Art (RCA)
1993/97 Diploma for Communication Design FH Augsburg, Lancashire University / Preston
1992/93 apprenticeship as a wood carver in Oberammergau/Germany

solo shows (selection)

- 2016 Biotopias Parasitas, Root, Gm3 Landscape Studio, Madrid, Spain
2015 Fit durch den Advent, KloHäuschen, Munich (K)
KRAFTRAUM FÜR FEINSTOFFLICHE WESEN, Kunstraum Bogenhausen, Munich
2013 Shape & Control, Galerie Esther Donatz, Munich
2012 chamber of resonance with Manuel Eitner, OPERATION TABLE/QMAC, Kitakyushu City, Japan
ciment bourbeux, sometimeStudio, Paris, France
Sumpf, Galerie Max WeberSixFriedrich, München, Germany
Sumpf, Neue Galerie Landshut e. V., Landshut, Germany
2010 Das Röhren der Würmer, Galerie K25, Ulm, Germany
2008 Geisterklo, Galerie Behringer, München
2005 Biotopie, Lothringer13/Laden, Munich
2004 accumulation, installation, Kentler International Drawing Space, New York
2003 the bone chandelier, Stockwell Studios, London

group shows (selection)

- 2016 1884 to 1915 - an artistic position, National Art Gallery of Namibia, Windhoek, Namibia
les sentiers de la création, Galerie du Lycée Jean de la Fontaine, Chateau Thierry, France
2015 Kentler celebrates 25! The advisory board selects, Kentler International Drawing Space, New York, USA
Jahresgaben, Kunstverein München
CURIOSITY KILLED THE CAT, Galerie Esther Donatz
Kunstgriff! Natur als Konstruktion, Städtische Galerie Traunstein
München Zeichnet II, Galerie der Künstler, München (K)
2014 Jahresgaben, Kunstverein München
Kulturpalast, Galerie Zwitschermaschine, Berlin
lézards pour l'école, lizières, Epaux-Bezu, France (K)
creatio continua, Haus der Kunst, Nordgalerie Munich (K)
Singing Sculptures, Rathausgalerie/Kunsthalle München, Munich
100 works paper benefit, Kentler International Drawing Space, New York
2013 Förderpreise Bildende Kunst 2013 der LH München (nominated), lothringer-13_halle, München
Stipendiatinnen 2012 Künstlergut Präsenz, Galerie VORORTOST, BBK Leipzig (K)
2012 Kunst- und Wunderkammern revisited, Große Rathausgalerie Landshut, Bayerisches Nationalmuseum München
2011 Befall (infestation) site specific installation, Versöhnungskirche München, ARTIONALE
2011 Common Spaces, Körös Region Museum, Oradea, Rumania
2010 atta cephalotes on its way to the mushroom farm, University für Bodenkultur (BOKU) Vienna, Austria
EitnerHärtelMärklEgger, Galerie MaxWeberSixFriedrich, Munich, Germany
2009 Falsche Fahrte, with Manuel Eitner, E324 Raum für Kunst, Munich
2 maletas: nada que declarar, Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia
2008 L' INFINITO TURBOLENTO, artist in residence at O' non profit space for contemporary art, Milano, Italy
infected park bench and traffic light Coordinación MYCE, Mérida, Mexico
2007 The contamination suitcase, MODEM, museum of contemporary art, Debrecen, Hungary
2005 Mobile Powers, "International Museum of Excrements", Kunstsalon, Berlin
2005 Jungle Park, kunstraum muenchen, Munich
2004 Opening of the Institute for Hybristics and the Empiric Sciences of Swelling Bodies,
Jahnstraße, Munich and CCS centro culturale svizzero & o' artoteca, Milano

Performances (selection)

- 2014 KÖRPERKASTEN- evangelische Stadtakademie, ARTIONALE Munich
2012 BARDO - topography of the inbetween, with Axel Nitz (sound), Galerie Esther Donatz, Munich
2012 BARDO - topography of the inbetween, with Michael Northam (sound), MUG Munich
unknwon white entity, Chiyofuku 10th anniversary summer festival, Japan
2009 San-zen-ri-gan, thousand miles clairvoyant, with videos by Shiina Takehito (Japan) ZKMax, Munich
2008 green earth, 4th edition of the International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento
chopsticks, 24 hours feeding-performance with Takehito Shiina (Sendai) via internet video, zkMax, München
2007 2 months journey with a performance-truck (and a changing team of artists) through Europe from Munich to
Vienna, Prague, Liverpool, Arles, Marseilles and back as part of the EU project „open-here“

- 2006 endurance, *4th Dadao Live Art Festival, Beijing, China*
 Vor der Imago – die letzte Häutung, *I-camp, Neues Theater München*
 Operation and explosion of a banana-clone with Susanne Witzgall, *Neue Medienwerkstatt Wien, Vienna, Austria*
- 2004 Nomadscamp, *lothringer13, Munich, Ortstermine 2004*
- 2002 fruit surgery performance, *opening of the Pinakothek der Moderne, Munich*

awards (selection)

- 2015 zwei:eins, der Münchner Preis für Kunst
- 2014 Erwin und Gisela von Steiner Stiftung
- 2014-17 studio scholarship by the City of Munich
- 2012 music/performance award for „Bardo“, by the City of Munich arts council
- 2010 one year work scholarship, Stiftung Kunstfonds, Bonn
 Mathias Pschorr Stiftung, acquisition of „Green Earth“, Munich
- 2008 Prinzregent Luitpold price, Munich
- 2006 “Vor der Imago – die letzte Häutung” theatre award/sponsorship by the City of Munich arts council
- 2004 project award “Nomadscamp”, City of Munich arts council, Ortstermine 2004
- 2001 The Sheila Robinson Memorial Award, London
- 2000 The Quentin Blake Award, London
 DAAD Scholarship London, German Academic Exchange Service

Judith Egger

artist statement

In my artistic practice, I mix different forms of expression such as installation and performance. Mainly I work time-based and site specific whereby I react to the social and political climate and the physical situation. The process of transformation is my main theme. This leads on the one hand to a strong interest in science, in matter and physicality - and on the other hand in the non-physical counterpart: spirituality and the invisible powers directing our existence. In my work as well my life, a certain amount of humour is essential.

More documentation : www.judithegger.com, www.editiongraphon.com email: info@judithegger.com